

23RD IOHA CONFERENCE

16-19 September 2025
Kraków, Poland

Re- -Thinking Oral History

16.09 Tuesday

- 9.00– Registration Desk Open
- 10.30–13.00 Pre-conference workshops/ Guided city tours
- 14.00–14.30 Opening ceremony
- 14.30–16.00 Keynote lecture I: Rememory and repair in a world of collective trauma (Mary Marshall Clark)
- 16.30–18.30 Sessions 1–7
- 18.45–19.00 IOHA Awards Gala
- 19.00–21.00 Welcome reception

17.09 Wednesday

- 8.30– Registration Desk Open
- 9.00–10.30 Plenary discussion I: Oral historians facing crises: attitudes, fears, and hopes (Fanny Julissa García, Ngozika Anthonia Obi-Ani, Natalia Otrishchenko, Gabriele Proglgio, Naoko Shimazu)
- 11.00–13.00 Sessions 8–14
- 14.00–16.00 Sessions 15–21
- 16.30–18.30 Sessions 22–28
- 18.45–20.00 IOHA General Assembly

18.09 Thursday

- 8.30– Registration Desk Open
- 9.00–10.30 Keynote lecture II: Oral history and climate change: testaments of weirding (Rib Davis)
- 11.00–13.00 Sessions 29–35
- 14.00–16.00 Sessions 36–42
- 16.30–18.30 Sessions 43–49
- 20.00–23.00 Conference Party

19.09 Friday

- 9.00– Registration Desk Open
- 9.30–10.30 Plenary discussion II: Oral history and community archives – intersections and impacts (Andrew Flinn, Kamil Kmak, Claudio Ogass Bilbao, Tamara Štefanac, Mônica Tenaglia)
- 11.00–12.30 Sessions 50–56
- 12:45–14:15 Sessions 57–62
- 14.15–14.30 Closing ceremony
Guided city tours

S1 Large Hall A**MULTILINGUALISM AND DISSEMINATION**

Chair:

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|---|------------------------------------|---|
| 1 | Elmar Gams | The Kogu Me Lugu oral history portal: disseminating oral history and multilingualism in practice |
| 2 | Anna West | Speaking “Czechlish”: Multilingual memory in oral history interviews with Czech immigrants |
| 3 | Madeline White, Bea Lewkowicz | New approaches to disseminating oral history: The UK Holocaust Testimony Portal and comparative testimony |
| 4 | Rajesh Prasad, Jena Keshab Chandra | Preserving Voices: Multilingual Oral Histories of Lower-Caste Communities in India |
| 5 | Leysi Rubio Arevich | Empowering identity through podcasting: An examination of the Cuban podcast Lo Llevamos Rizo Radio |

S2 Large Hall B**ORAL HISTORIES OF POLITICAL VIOLENCE**

Chair:

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|---|-------------------------|---|
| 1 | Erin Jessee | Negotiating Long-term Research Access in Authoritarian Contexts: Lessons from Rwanda |
| 2 | Hourig Attarian | Teaching Oral History in Times of War: Pedagogy as Survival Mechanism |
| 3 | Monica Eileen Patterson | Protection as Exclusion: The Missing Voices of Children in Crisis Oral Historical Research |
| 4 | Annie Pohlman | The Indonesia Trauma Testimony Project (ITTP): Last Chance Collecting of Oral Histories of the 1965–66 Indonesian Massacres |
| 5 | Kathryn Nasstrom | “The Tibetan Land Speaks: Oral Histories of Political Violence and the Land |

S3 Medium Hall A**ORAL HISTORY AT A DISTANCE :
REFLECTING ON OUR PRACTICE IN A NEW ERA**

Chair:

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|---|-----------------------|---|
| 1 | Adrienne Cain Darough | Oral History at a Distance : Reflections on Ethical Practices in a New Era |
| 2 | Michelle Holland | Oral History at a Distance: Reflections on Managing Projects in a New Era |
| 3 | Stephen Sloan | Oral History and Remote Interviewing |
| 4 | Albert Lichtblau | How much is Oral History Changing due to the Possibility of Virtual Conversations around the World? |
| 5 | Margalit Bejarano | Vulnerability under Lockdown: Interviews with Elderly Jews during the Covid 19 Pandemic, with emphasis on Buenos Aires and Rio de Janeiro |

S4 Medium Hall B**AUDIOVISUAL PRESENTATIONS I**

Chair:

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|---|--|---|
| 1 | Awishek Biswas | Unheard Voices of Bengali Dalit (lower caste) Partition Survivors: Giving the Marginalized Voices Access to Public Discourses |
| 2 | Outi Fingerroos, Matleena Jänis | In Memoriam / Islanders |
| 3 | Ginta Elksne, Maruta Pranka, Maija Krūmiņa | Riga Porcelain Factory in the memories of former employees: the walking methodology in the studying of industrial heritage |

S5 Small Hall**DOCUMENTING AND PRESERVING**

Chair:

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|---|---------------------|---|
| 1 | Susri Bhattacharya | Documentary Past: An Aural Process of Curating Voices as Collective Individualities in the works of Alexievich |
| 2 | Edeyan Maya Omoweh | Embodied histories; negotiating pathways to recording child-maternal traditions facing extinction in rural Nigerian villages. |
| 3 | Ermioni Anastasiadi | From Intimate Conversations to Enduring Records: Empowering Communities to Preserve Their Stories Through Digital Archiving of Oral Histories |
| 4 | Amy Starecheski | Oral History and History Keeping: Learning from Grassroots Oral Historians in the South Bronx |
| 5 | Véronique Ginouvès | Archiving Voices from the Past to Narrate the Present: Hearing the Echoes of One War as Another Unfolds |

S6 Seminar room**POSTCOLONIALISM**

Chair:

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|---|-----------------------------------|---|
| 1 | Shankara Angadi | Teasing out the truth in South West India: the influence of collective memory and cultural identity on historical perception |
| 2 | Stephen Urgola | Oral history vs. Memory Monoculture: Initiatives at the Rare Books and Special Collections Library of the American University in Cairo in Egypt |
| 3 | Wang Lei, Wang Hao, Cheng Huanwen | Craftsmanship and Memory: Archives Establishment and Public Dissemination of the Oral History from the Inheritors of Intangible Cultural Heritage |
| 4 | Arzu Öztürkmen | Rethinking Life Stories in Post-Ottoman Turkey: From Kirkuk to Tirebolu |
| 5 | Feyi Raimi-Abraham | Liming: An invaluable source of Caribbean Oral History |

Chair:

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|---|---|--|
| 1 | Graciela Ruth Browarnik | “Los monstruos son ellos”. Formas de provocación con títeres durante la posdictadura |
| 2 | Wladimir Sena Araújo | Artefactos de la memoria a través de narrativas de un líder político indígena bororo en el centro-oeste brasileño |
| 3 | Américo Oscar Guichard Freire | ¿Quién quiere ser candidato en tiempos de crisis? Una investigación sobre candidaturas y derrotas políticas |
| 4 | Roberto de Castro, Lucas Carnevale Machado | 80 años del fin de la Segunda Guerra Mundial: narrativas de la participación Paraense en la Fuerza Expedicionaria Brasileña (FEB) y la lucha contra el totalitarismo |
| 5 | Francisca Duran Mateluna, Osorio Riveros Hugo | Recordar para sanar. Historia oral y prácticas artísticas testimoniales de la prisión política en Chile |

S8 Large Hall A**ORAL HISTORY AND MEMORY IN POST-WAR SETTINGS: METHODOLOGY, APPLICATION, AND DISSEMINATION IN LEBANON AND KOSOVO**

Chair:

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|---|-------------------------|---|
| 1 | Maria Bashshur Abunnasr | Empowering community-based oral history |
| 2 | Jenny Munro | Oral History and Collective Trauma: a way to transform conflict? |
| 3 | Anthony Tawil | Maabar: an oral history and storytelling documentary podcast on the modern history of Lebanon |
| 4 | Korab Krasniqi | Hijacked Childhoods: Agency, Memory, and Representation |
| 5 | Jeta Rexha | Digital Memories: Archiving Post-Conflict Narratives in Kosovo |

S9 Large Hall B**QUO VADIS, WARTIME ORAL HISTORY?**

Chair: Gelinada Grinchenko

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|---|--------------------------|--|
| 1 | Juliia Skubytska | Oral History as History of the Self: Design Solutions for Wartime Interviewing and Archiving Projects |
| 2 | Oksana Mikheieva | When and how testimonies become history: the possibilities and limitations of data collection in the context of events |
| 3 | Svitlana Telukha | Visualizing narratives: Making interviews public in times of ongoing war |
| 4 | Natalia Khanenko-Friesen | Wartime Oral History in Ukraine: On Testimony Production and the Challenges of Representation |
| 5 | Petro Dolhanov | Narrating the Wars: WWII and contemporary Russian-Ukrainian War in Witness testimonies |

S10 Medium Hall A**WOMEN IN ORAL HISTORY**

Chair:

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|---|-----------------------|---|
| 1 | Anna Cole, Kim Hosier | Lessons from the Violence Against Women and Girls (VAWG) Sector: The 'How' of Care in Oral History |
| 2 | Ricardo Santhiago | It's Not All Roses... Sometimes, It's Orchids: The Emotional (Oral) History of An All-Female Band |
| 3 | Lenka Krátká | Gender imbalance in oral history projects and its impact on scientific results (a case study of Czech historiography) |
| 4 | Subhasree Ghosh | The Unexplored Psyche of Bengali Migrant Women: voices from post-1947 historiography |
| 5 | Daniela Atanasova | Listening to African women's voices – which women, what discourse, whose histories? |

S11 Medium Hall B**AUDIOVISUAL PRESENTATIONS II**

Chair:

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|---|------------------------|---|
| 1 | Ricardo Viviani | Beyond Words: Crafting Oral Histories in Dance and the Arts |
| 2 | Maricruz Romero-Ugalde | From glory to oblivion: the fight to preserve our home |
| 3 | Cynthia Tobar | American Icons: Amplifying Community Voices in Public Art & Education |

S12 Small Hall**MIGRATIONS AND REFUGEES**

Chair:

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|---|------------------------------------|--|
| 1 | Arzu Öztürkmen | Recontextualizing Migration Memory: Oral History Research of Post-Ottoman Ethnic and Religious Conflicts |
| 2 | Jesper Johansson | Narratives of belonging – intersections of place, space and time in archived migrant narratives from the collection MIGTALKS |
| 3 | Philipp Bayerschmidt, Dennis Möbus | Migration and Making Home - Computer-based Secondary Analyses of Large Interview Collections |
| 4 | Thuy Vo Dang | Oral histories of refugee returnees in the Mekong Delta, Vietnam |
| 5 | Linde Apel | Co-creating migration memories. Oral Histories of arrival and agency |

S13 Seminar room**ENVIRONMENT**

Chair:

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|---|---|---|
| 1 | Naum Trajanovski | Skopje, the City of solidarity: The oral histories of the 1963 Skopje earthquake and the post-earthquake urban reconstruction |
| 2 | Olga Zabalueva | Stories from Storms: Oral History, Climate Change, and Vulnerable Populations Along America's Gulf Coast |
| 3 | Tomáš W. Pavlíček | Mountains and Safety in Mind. Re-Thinking the sources of environmental history |
| 4 | Maricruz Romero-Ugalde, Silvia Patricia López-Sánchez | Vegetable tanning in Barrio Arriba, León, Gto., Mexico The rescue of a technique in danger of extinction |
| 5 | Giorgia Pagliuca | The Rhetoric of Voicelessness in Animal Advocacy: Oral History as a Methodology in Critical Animal Studies |

Chair:

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|---|----------------------------|---|
| 1 | Almut Leh | Thinking "Oral-History.digital". Recent experiences with a web-based infrastructure for oral history interviews |
| 2 | Sumallya Mukhopadhyay | The Curator's Role in Digital Oral History Projects: A Case Study Based on the Virtual-Kolkata Partition Museum |
| 3 | Andrea Althaus | Re-Thinking Oral History Archives: Considerations for a More Diverse and Inclusive Archival Practice |
| 4 | Marieta de Moraes Ferreira | Silenced Voices: social demands and teaching history |
| 5 | Chayanika Bhaduri | Locating the History of Emotions: Combining Oral History and Digital Ethnography |
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S15 Large Hall A**ORAL HISTORY PROJECTS**

Chair:

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|---|--|---|
| 1 | Alexandra Joy Forman,
Shepard Forman,
Guilherme Caeiro de Mattos | Oral History, Auto-Ethnography, and a Living Archive |
| 2 | Paula de la Cruz-Fernández,
Sean Adams | Nearby Economies: Integrating Oral History into American Business History |
| 3 | Patrick Urru,
Anna Maria Tammaro,
Steve Witt, Wang Lei | Preserving IFLA (International Federation Library Associations) professional memory: The SIG Library History Oral History Project |
| 4 | Adriana Kapala | Oral history in Polish community archives – research results |
| 5 | Chiara Paris | Tracing the Origins of Italian Oral History: A Case Study on Ernesto de Martino Institute and Its International Network |

S16 Large Hall B**POSTMEMORY**

Chair:

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|---|---------------------|---|
| 1 | Dariusz Nikiel | In the Postmemory and Cultural Memory Regime: The Passing of the Second World War Witness Generation and Ethnographic Research |
| 2 | Isao Kato | The Divergence of Samba Practices Between Brazil and Japan: A Comparative Study of Cultural and Political Influences from voice of them |
| 3 | Magdalena Bubík | The Haunting Painting of Jesus. Obstacles and Alternatives in Conducting Oral History Research within Post-Displacement Regions |
| 4 | Akiko Mizutani | Possibilities of Practices and Oral Histories of People Who Inherit Memories and Records |
| 5 | Shushan Khachatryan | On The History and Methodology of the Armenian Genocide Oral History Making from 1915 Until Now |

S17 Medium Hall A**THE AFTERMATH OF OCTOBER 7TH 2023: A CHALLENGE TO YIDDISHISTS' IDEAS AND PRACTICES ABOUT ORAL HISTORY**

Chair:

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|---|----------------------------|--|
| 1 | Ben Rogaly | Facing the trouble: cultural workers in Yiddishland, political Zionism, and the movement for Palestinian liberation |
| 2 | Tal Hever-Chybowski | The Devastation of Gaza: Historical Perspectives of a Yiddish Poem |
| 3 | Annabel Gottfried Cohen | Far ayer un undzer frayhayt – For your freedom and for ours – Oral histories of Jewish International Brigade volunteers and what we can learn from them in these difficult times |
| 4 | Ekaterina Olson Shipyatsky | Excavating Memory: Remembering the General Jewish Labor Bund since October 7 |
| 5 | Joseph Finlay | Jewish feelings: oral histories and emotions of British Jews in Israel's wars of 1967 and of 1967 and 2023/4 |

S18 Medium Hall B**AUDIOVISUAL PRESENTATIONS III**

Chair:

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|---|---|---|
| 1 | Christopher Pandza, Madeline Alexander, Łukasz Knasiecki, Magdalena Keşik | Redesigning oral history archives with data |
| 2 | Nina Sabnani | Animating Voices |

S19 Small Hall**EMOTIONS AND THERAPY**

Chair:

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|---|--|--|
| 1 | Felicitas Söhner | Oral History and Confronting the Past: Memory, Trauma, and Justice in European Historical Reappraisal |
| 2 | Roman Smirnov | (E)Motion sickness warning: The challenge of (hyper-)emotionalization in immersive VR interviews with contemporary witnesses |
| 3 | Nazan Çiçek, Evren Ahmet Demir | "I kept it to myself for seventy years. I am glad you asked": Reflections on the Therapeutic Aspects of Oral History |
| 4 | Michael John | Home children and Oral History. Remember. Compensate. Reconcile? |
| 5 | Belinda Russon Nayanar, Krista Christensen | Healing Old Wounds: The Therapeutic Role of Oral History Sharing in Aboriginal Culture |

S20 Seminar room**MIGRATIONS AND REFUGEES**

Chair:

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|---|-----------------------------|--|
| 1 | Stephanie M Huezio | Precarity, Truths, and Politics: Experiences of a Political Caravan for Permanent Residency in the U.S. |
| 2 | Anabelle Selvaggio | Remembering home across borders, oceans, and time: Oral histories of Italian migration to Australia |
| 3 | Olga Zabalueva | Urgent documentation in Swedish museum context: Circulation of oral histories from "refugee crisis" 2015 |
| 4 | Maija Krūmiņa, Ginta Elksne | Navigating Post-Exile: Experiences of Return through Oral History |
| 5 | Tanisha Bhadury | "Will my interview help?": Use of Oral History in Partition Studies |

Chair:

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| 1 | James Karmel | The Universality of Civil Rights in Oral History |
| 2 | Bjoern Enes | Oral history and storytelling - rethinking the difference |
| 3 | Sharon Livne | What can we learn from a historical miniature |
| 4 | Riki Van Boeschoten | Storytelling vs Oral History: Friends or Foes? A case study from Greece. |
| 5 | Yvonne McFadden | Storytelling or oral history: reflections on storytelling workshops |
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S22 Large Hall A**METHODOLOGY AND ETHICS**

Chair:

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|---|--------------------------------------|--|
| 1 | Marjolein Van Bavel, Marloes Hülksen | Exploring the Impact of Dutch Sex Designation Legislation: A Critical Reflection on Oral Histories, Researcher Positionality, and Ethical Responsibilities |
| 2 | Shushan Khachatryan | On The History and Methodology of the Armenian Genocide Oral History Making from 1915 Until Now |
| 3 | Jennifer Ho, Sean Visintainer | Letting go of traditions to embrace tradition: Subverting expectations in oral history and creating space for new ideas and approaches |
| 4 | Venessa Corrado | Joining Together the Researcher and the Field Mediator in the Oral History Interview |
| 5 | Kaja Kaźmierska | Through biographical research to creating common space for advancing the past and present. Historical and sociological perspective |

S23 Large Hall B**ORAL HISTORY AND EPIDEMICS ACROSS BORDERS: TRANSNATIONAL, MARGINALISED AND TEMPORAL RESPONSES**

Chair:

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| 1 | Nikki Henningham | "People were kinder this time": An Australian woman compares her experiences of life and loss during two pandemics, thirty years apart |
| 2 | Wendy Rickard | A Case Study of Pandemic History: A scoping review of the global legacy, discoverability, dissemination and contested nature of HIV oral histories |
| 3 | Shirleene Robinson | Emotions, then and Now: Comparing Oral Histories of the 1919 Influenza Pandemic and the HIV/AIDS Epidemic, 1992-1999 in Australia |
| 4 | George Severs | Remembering and narrating Black responses to HIV/AIDS in Britain |
| 5 | Katarzyna Szarla | Intimacy and Ethics: Navigating Oral Histories of the HIV/AIDS Crisis |

S24 Medium Hall A**ENVIRONMENT**

Chair:

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| 1 | Maitha Salman Al Zaabi | Voices of the Past: Senior Citizens' Role in Environmental Conservation in the UAE |
| 2 | Michal Louc | The Oral History of Deployment of the Armed Forces of the Czech Republic in Emergencies & Natural Disasters |
| 3 | Kopana Terry | Place, Identity, and Natural Disaster |
| 4 | Antonino Sciotto | "Maybe we did something" - An Oral History of the Alter-Globalization Movement in Bologna |
| 5 | Deborah Gurt, Kathy J. Co-oke, Ryan Morini | "Stories from Storms: Oral History, Climate Change, and Vulnerable Populations Along America's Gulf Coast" |

S25 Medium Hall B**AUDIOVISUAL PRESENTATION IV**

Chair:

- 1 Miao Tian National Library of China: An Oral History

S26 Small Hall**EDUCATION AND DISSEMINATION**

Chair:

- 1 Józef Markiewicz Witnessing personal history in public space: autobiographical narratives of Polish Jews on the You Tube platform - between oral history and visual ethnography
- 2 Christa P. Whitney The Role of Yiddish in Individual and Communal Identity Formation in Historical, Mythical, and Contemporary Lithuania
- 3 Eve Puodžiūnaitė Wicks Innovation Combining Oral History and Photographic Research Methodologies: Writing Compelling Poetic Prose in a Lithuanian Community Study
- 4 Vivian Fonseca Oral History at FGV CPDOC: preservation and dissemination experiences.
- 5 Tomás Mac Conmara A Greater Listening – Landscape, Place and Recognition in Community Oral History Practice

S27 Seminar room**ORAL HISTORY AND MEMORY STUDIES**

Chair:

- 1 Siobhan McHugh Investigating collective memories of a 'Gay Prison' in an award-winning podcast: navigating ethics, trust and trauma
- 2 Agnieszka Nowakowska Teachers as storytellers – linking memory studies and oral history
- 3 Roma Sendyka, Magda Heydel Shoah after 40 years. New Perspectives on Interviews with Polish Communal Subjects
- 4 Elżbieta Kwiecińska Ukrainian national identity declared with Russian birthplace in a passport. Ukrainian refugees in Poland against their Russian biographical moments after the Russian full-scale invasion 2022
- 5 Paula Cuellar The Power of Testimony in a Post-Conflict Societies. Documenting Cases of Rape in El Salvador in the Aftermath of its Armed Conflict

Chair:

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| 1 | Jon Sewell | Under the Dominant Beat: Investigating the musical landscapes that shaped Music City |
| 2 | Oluwatosin John Ibitoye | Musicking Oral History: The Yorùbá Ẹ̀m̀ú̀àbí Philosophy in a Glocal Context |
| 3 | Johnnie Anderson | Moveable Feasts: Exploring memories of food, migration and Glasgow (1960–1995) |
| 4 | Fidelis Kioko Makali | The Renaissance of Benga Music in Ukambani Region in Kenya, 1970–1990 |
| 5 | Daisy Perelmutter | Memories and sensible marks of Brazilian black visual artists |
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S29 Large Hall A**ORAL HISTORY FIELDWORK AND ARCHIVES**

Chair:

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|---|-------------------------|--|
| 1 | Ummul Muhseneen | Lost in Translation: Challenging Language Barriers in Oral History Practices |
| 2 | Sarah Ahmed | The (re)discovery of lost archives of the People's Democratic Republic of Yemen (1970–1990): oral history as an ethnography of the archive |
| 3 | Maria Bashshur Abunnasr | Precarity and [oral history] practice: Palestinian educators in exile |
| 4 | Jonila Godole | From Family Narratives to the Classroom: Competitions, Documentaries, and Oral History in Albania |
| 5 | Reem Maghribi | Adapting approaches to sociopolitical contexts: the Arabic speaking region as an experiential example |

S30 Large Hall B**MINORITIES**

Chair:

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|---|-------------------|---|
| 1 | Chiara Nencioni | Roma subaltern memories |
| 2 | Ntobeko Dlamini | Unheard Voices: Stories of LGBTI+ clergy in the Methodist Church of Southern Africa |
| 3 | Jhariya Sagar | Globalization and Cultural Transformation: The Case of Gond Oral and Visual Narrative |
| 4 | Mallory Cerkleski | Inclusive Histories: A Collaborative Approach to Malayalam Oral Histories |
| 5 | Sarah Foss | Toward a More Inclusive State History: The Latino Oklahoma Oral History Project |

S31 Medium Hall A**ORAL HISTORY, MEMORY AND MEMORIALIZATION IN THE AFTERMATH OF VIOLENCE AND POLITICAL REPRESSION**

Chair:

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| 1 | Adam Hradilek | Testimonies of Czechoslovak survivors of the Gulag in the light of NKVD documents |
| 2 | Svitlana Makhovska | Chornobyl Zone Between Two Historic Crimes (1986/2022): Oral History and Memorialization of the Disaster |
| 3 | Liana Blikharska | Retold War: Oral History Projects and Narratives about the Second World War in Contemporary Ukraine |
| 4 | Hasan Hasanović,
Ann Petriła | The Srebrenica Genocide Oral History: An Academic Approach |
| 5 | Olha Salo | Oral History and Museums: The Case of Preserving and Representing Oral Historical Memory in Ukraine's National Museum of Revolution of Dignity |

S32 Medium Hall B**AUDIOVISUAL PRESENTATION V**

Chair:

1 Eriko Yamamoto

Daichiyo! (The Mother Earth!): The Ainu Messages to the World through Shizue Ukaji's Interviews and Artwork

S33 Small Hall**TRAUMA AND EMOTIONS**

Chair:

1 Roni Mikel-Arieli

Documenting Trauma: Collecting Oral Histories of the October 7 Attacks and the War that Followed

2 Sharon Kangisser Cohen

"I had to listen and appear as unmoved as possible": How did care workers relate to child survivors' sharing their war-time experiences?

3 Sharon Rapaport

Fragments of memory: A Therapeutic Oral History approach to trauma narratives

4 Anna Di Lellio Crawford

"Like a sack of garbage that everyone wants to put away:" How to Listen to Stigmatized Survivors of Kosovo Wartime Rape

5 Tomoyo Nakao

Healing Through Oral History: A Complex Journey of Forgiveness and Accountability

S34 Seminar room**EDUCATION**

Chair:

1 Ellen Bishop, Isabelle Carter

Oral history in the classroom: successes and challenges

2 Brannon Smithwick

Educating Generations: The Legacy and Future of the Allen-White School Campus, a Rosenwald School in Whiteville, Tennessee

3 Alice Garner

Long silences, ums, and narrative flow: Editing oral history interviews for podcast / broadcast

4 Yvonne M Kabombwe

Oral History as a Decolonial Pedagogy in History Education for Pre-Service Teachers in Postcolonial Zambia

5 Katarzyna Starecka

Japanese collections of oral testimonies of the Asia-Pacific War as resources for peace education

Chair:

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| 1 | Angelo Agosti | Oral history and new forms of Digital Public History: meta-archives and WWI |
| 2 | Erin McCarthy | The Evolution of Oral History Pedagogy: Project Design which Prioritizes Access, the Columbia College Chicago Oral History Model |
| 3 | Norah Karrouche | FAIR oral history? Co-creating community oral history archives in a digital age |
| 4 | Camille Johnston | Designing training programmes with community-led oral history projects |
| 5 | Alice Wrigglesworth,
Lynnette G. Leonard,
H. Deborah Kwak | Korean Memories Project: Using Technology to Document Historical Perspectives |
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S36 Large Hall A**ORAL HISTORY AND FAMILIES: A NEGLECTED METHODOLOGICAL FRONTIER**

Chair: Mary Stewart

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| 1 | Mary Stewart | Having his voice on CD is the most precious thing I could have": Are oral histories recorded at the end of life always a comfort for family? |
| 2 | Michelle Winslow | Busting the myth of 'cosy' family history: exploring the complex ethics of telling, listening and accessing family stories in both public and private archives |
| 3 | Sam Smith | The role of family when co-creating defined and undefined oral histories in palliative and supportive care |
| 4 | Keira Gomez | "I wouldn't have spoken to her about it otherwise": the family oral history interview as a catalyst for change |
| 5 | Indira Chowdhury | "What he forgot to mention": The rearrangement of family memories and the interviewing process |
| 6 | Sean Field | Unhealable rifts: Rwandan refugee memories, language, and the 'Promise' of childhood in South Africa |

S37 Large Hall B**FAMILY REMEMBRANCE, "RECEIVED MEMORY," AND HOLOCAUST**

Chair: Michael Frisch

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| 1 | Mary Gordon | The Interactions of Family Oral History Memories |
| 2 | Pamela Chodosh | Family Remembrance, "Received Memory," and Holocaust Oral History |
| 3 | Mark Silber | Family Album – a Chronicler's Coded Message |
| 4 | Maili Thor Thureby | You Shall Tell Your Children: Re-thinking Oral History with Holocaust Survivors |
| 5 | Barbara Einhorn | Reconnecting Broken Threads through Oral History and Archival Research: Healing Encounters in Grybow, Poland |

S38 Medium Hall A**WOMEN IN ORAL HISTORY**

Chair:

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|---|---|--|
| 1 | Debora Nascimento | Energetically united and enveloped by Water: Building Sustainable Composites: Mulheres Using Barnacles and Components from Aviation Graveyards for Energy Storage |
| 2 | Naomi Chiba | Oral History as a Tool for Understanding Women's lives in Ishinomaki after the Great East Japan Earthquake |
| 3 | Ángel Benavente Serra | Testimonies of life and death: memoirs of Franco's women's prisons and their educational possibilities |
| 4 | Ros Kane, Iwona Zielinska, Sundari Anitha, Michael Rasell | The Oral Histories of Polish migrant women in violent relationships: developing an evidence base to inform the development of domestic abuse services in the UK and Europe |
| 5 | Kate Orazem | Our Chosen Work, Our Rightful Place: Women, Oral History, and Political Conflict in the United States |

S39 Medium Hall B**A LIFE OF LISTENING**

Chair: Martha Norkunas

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| 1 | Pilar Domínguez Prats | Giving Voice to Silenced Women (Spanish) |
| 2 | Miren Llona | Feminist Oral History: Listening to Women's Memories |
| 3 | Alessandro Portelli | Learning to Listen |

S40 Small Hall**MARGINALISED VOICES AND HISTORIES**

Chair:

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| 1 | Mehttap Tosun | The testing of silenced and marginalised voices with the discourse of the state and the public space in Turkey |
| 2 | Sonia Kim | A Zainichi Korean Returnee in Busan—a life history throughout study abroad experience as a zainichi student |
| 3 | Kirsti Salmi-Niklander | Bachelor gangs and political divisions – Rethinking Finnish oral histories in a Canadian multiethnic mining community |
| 4 | Augusto Nasshimento, Vivian Fonseca | Oral History and the History of Sport in Africa: a historiographical review |
| 5 | Arlene Crampsie | Empowering communities through oral history – the Coastal Uplands: Heritage and Tourism Project |

S41 Seminar room**WAR AND SOLDIERS**

Chair:

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| 1 | Pavel Stehlík | Experiences and Findings from Oral History Field Research of the Czech Soldiers deployed in Lithuania and Slovakia as a part of NATO's Military Presence during the War in Ukraine |
| 2 | Michał Studniarek | Action "Iskra-Dog" as a case of emergency documenting in occupied Poland, 1944-1945 |
| 3 | Alexander Prenninger | The Tale of the Capos |
| 4 | Sven Deppisch | Lending an Ear to German Soldiers. The Oral History Project of the Bundeswehr Centre of Military History and Social Sciences |
| 5 | Lucie Felcan Rajlová | The Voice of the Soldiers: Oral History as a Form for the Therapeutic Processing of Military Experience and Trauma |

Chair:

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| 1 | Ulla Lachauer | A Storytelling Café in Lüneburg, a small town in the German North. Testimonies from war and exile |
| 2 | Agnieszka Szurek | How Amateur Historians Use Rhetorical Strategies to Preserve Marginalized Voices from WWII and Beyond |
| 3 | Takeda Tomoki | Describing the History of the Asia-Pacific War and The Power of Oral History |
| 4 | Daphne van Noordt | Showcasing Stories: Exploring Presentation of Dutch Veterans' Oral Histories |
| 5 | Amia Lieblich, Tehila Gado and Hagit Cohen Eliahu | Documentation in a 50-year perspective: The Yom Kippur (October 1973) War in Israel as narrated by veterans in 2023 |
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S43 Large Hall A**MEMORY AND HERITAGE**

Chair:

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|---|-----------------------------------|---|
| 1 | Shankara Angadi | Teasing out the truth in South West India: the influence of collective memory and cultural identity on historical perception |
| 2 | Stephen Urgola | Oral history vs. Memory Monoculture: Initiatives at the Rare Books and Special Collections Library of the American University in Cairo in Egypt |
| 3 | Wang Lei, Wang Hao, Cheng Huanwen | Craftsmanship and Memory: Archives Establishment and Public Dissemination of the Oral History from the Inheritors of Intangible Cultural Heritage |
| 4 | Feyi Raimi-Abraham | Liming: An invaluable source of Caribbean Oral History |
| 5 | Juan Ricardo Torres Castañeda | How to find knowledge in a well of words |

S44 Large Hall B**POWER AND PROTEST (Spanish)**

Chair:

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|---|-----------------------------|---|
| 1 | Vincent Bellver-Loizaga | Política(s) de la intimidad. Radicalidades y uso de lo íntimo en España, 1980–2000 |
| 2 | Jiani Fernando Langaro | Contribuciones de la historia oral al estudio de la vida de los(as) trabajadores(as) de la frontera brasileña con Paraguay y Argentina en la primera mitad del siglo XX |
| 3 | Karemi Odeth García Arias | Del silencio a la acción: Subjetivación política en el paro feminista de la UAM |
| 4 | Eva Daniela Sandoval Espejo | Las mujeres guerrilleras del Partido de los Pobres, Atoyac, Guerrero entre 1967 y 1974 |
| 5 | Camilo Igua Torres | Archivo de Relatos Orales en Fuga: ¿Qué abanico de regímenes, de leyes, de prohibiciones, de castigos dictarán nuestros sueños? |

S45 Medium Hall A**IN BETWEEN? BRIDGING HISTORIES: CHALLENGES AND INNOVATIONS IN DOCUMENTING EUROPEAN BORDERLANDS**

Chair: Ewelina Szpak

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| 1 | Naum Trojanovski | "In-Between?" goes to the Balkans: The 2017 study visits in Mostar and the Prespa Lakes region |
| 2 | John Beauchamp | Digesting oral history in broadcast production |
| 3 | Liana Blikharska | Reflections on the 2021 Edition of "In Between?" and the Role of Oral History in Challenging Times |
| 4 | Joanna Orłoś | In Between? Exploring local histories of European borderlands. |

S46 Medium Hall B**AUDIOVISUAL PRESENTATION VI**

Chair:

- 1 Jody Stokes-Casey,
Chad Eby
Lost Futures and Persistent Past

S47 Small Hall**VISUALIZATION OF ORAL HISTORY FOR SOCIAL CHANGE – DOCUMENTARIES, VIDEO EXHIBITION, GRAPHIC NOVEL**

Chair: Alina Doboszewska

- 1 Monika Szewczyk
Non-obvious Disenchantment. Roma in Oral History Films
- 2 Gelinada Grinchenko
On Both Sides of the Screen: The Researcher and the Arrangement of Oral History in a Documentary Film
- 3 Svitlana Telukha
Visualization of Trauma in the Educational Context: Ethics and Sources
- 4 Hasan Hasanović
Oral History in the Srebrenica Genocide Documentaries and Video Exhibitions
- 5 Jun Oguro
How did a seasoned director describe the life of a Vietnam War deserter sheltered in Japan 47 years ago? In the case of "A Deserter Who Came to My Home" (2015)

S48 Seminar room**ETHICS AND HEALTH**

Chair:

- 1 Outi Ahonen
Deaf memories - how to study?
- 2 Kirstie Stage, Eline Pollaert
Rethinking 'oral' history ethics from a Deaf and disabled perspective
- 3 Pooja Sagar
Resistance and agency in a medical multiverse: Intersubjectivity and oral histories of illness
- 4 Verusca Calabria
Participatory oral history for social change: collaborative approaches to mental health research
- 5 Jiří Hlaváček
Healing or opening wounds? Oral History and Ethics in Emergency Medical Services Research (1974–2003).

Chair:

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|---|-----------------------------|--|
| 1 | Anne Cardenas | Identity and Legacy: Oral Histories of the Kindertransport in Wales |
| 2 | Peter Bjorklund | Meanings of home through ceremonies for Karen refugees from Burma in Sheffield |
| 3 | Maruta Pranka, Ginta Elksne | Latvian Migration Waves: Identity, Memory, and the Diaspora Experience |
| 4 | Yumi Omori | Silence as a means of everyday peacebuilding in family: Stories of 'post-conflict' mothering in Northern Ireland |
| 5 | Mark Wong | Re-thinking Singapore's History through Japanese Occupation Oral History Interviews |
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S50 Large Hall A**ORAL HISTORY AND GENDER SUBJECTIVITIES (Spanish)**

Chair:

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|---|--------------------|--|
| 1 | Miren Llona | Subjetividades en tensión: la modista, la chica moderna, y los límites del orden de género de entreguerras |
| 2 | Ana Sofia Ferreira | Mujeres rurales en la revolución portuguesa: la subjetividad de los roles de género |
| 3 | Mónica Moreno Seco | Paradojas de una militancia transnacional: antifranquismo, subjetividades y género |
| 4 | Ninna Carneiro | Puerto Rico: en el paradigma teórico contemporáneo de la Historia Oral |

S51 Large Hall B**ORAL HISTORY ON TRIAL: TRUTH RECOVERY AND PUBLIC INQUIRIES**

Chair: Rob Perks

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|---|------------------|---|
| 1 | Leslie McCartney | Remembering the Berger Inquiry |
| 2 | Anna Bryson | Speaking, Truth and Power: the Instrumentalisation of Oral History in Post-Conflict Northern Ireland |
| 3 | Charlie Morgan | Archives as evidence: the uses, or not, of archived oral histories in UK public inquiries |
| 4 | Sean O'Connell | A tale of two testimony collection methods: investigating Mother and Baby Institutions and Magdalene Laundries and Workhouses in Northern Ireland and the Republic of Ireland |

S52 Medium Hall A**NEW PERSPECTIVES AND CHALLENGES OF ENVIRONMENTAL ORAL HISTORY (Spanish)**

Chair:

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|---|-------------------------|---|
| 1 | Sofiya Kamalova | Narrativas plurales sobre el caso Ardistil, un envenenamiento ocupacional en fábricas de textil en España en los años 90. |
| 2 | Jorge Ramón Ros | El giro metabólico y la transformación de las "Huertas familiares" en áreas periurbanas: L'Horta de València. |
| 3 | David Beorlegui Zarranz | Reflexiones sobre desindustrialización nociva desde el prisma de la historia oral ambiental: el caso de las áreas de estuario de Bizkaia (España) desde 1977 hasta el presente. |
| 4 | Andréa Casa Nova Maia | Memoria y paisaje urbano entre resiliencia, reparación y adaptación: derechos humanos y nuevas configuraciones de la Bahía de Guanabara frente a la (des)industrialización tóxica |

S53 Medium Hall B**AUDIOVISUAL PRESENTATION VII**

Chair:

- 1 Celso Castro (Re)Encounters Akupynh awjanã

S54 Small Hall**INSTITUTIONAL OH PROGRAMS: RE-THINKING THE RELATIONSHIPS WITH THEIR COMMUNITIES**

Chair: Stephen Sloan

- 1 Troy Reeves "Interviewing People Who Don't Look Like Me": Re-thinking Who We Interview (and Why)
- 2 Todd Moye "Meeting Them Where They Are": Collaborations That Create Value for the Communities Being Interviewed
- 3 Doug Boyd Too Much of a Good Thing? Using AI to Rescue a Community Oral History Project
- 4 Stephen Sloan Going Local: Applying Oral History to Explore Counternarratives of Campus Communities

S55 Seminar room**ETHICS AND ORAL HISTORY**

Chair:

- 1 Anne Heimo, Heli Syrjälä Rethinking ethics: The past, present and future of a Sámi folklore and oral history collection
- 2 Annika Olsson Being a good scholar or a good person? Shared/sharing authority and the practice of taking scholarship for granted
- 3 Monika Vrzgulova Healing conversation? The impact of in-depth repeated oral history interviews on interviewees, their descendants, and society.
- 4 Radmila Svarickova Slabakova Diary of Three War Years: Ethics and Interviews with Ukrainian War Refugees

S56 Conference room**HISTORICAL CONNOISSEURS. DIALOGUES ON CRAFTING THE PAST AND HERITAGE**

Chair: Marta Kurkowska-Budzan

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| 1 | Sonia Knapczyk-Tomalka | Emotional Landscapes: The Complexities of Interviewing Regionalists |
| 2 | Petr Wohlmuth | The Challenges and Dangers of Oral History Research among German Second World War Military Re-enactors |
| 3 | Grace Simpson,
Anu Printsman,
Marta Kurkowska-Budzan | From Pit to Podium: Dialogues of Industrial Heritage |
| 4 | Keyi Yin | Voices of Modernity: Curatorial and Collector Perspectives in Chinese Museums |

S57 Large Hall A**INDIGENOUS TRUTHTELLING OF U.S. BOARDING SCHOOLS**

Chair:

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|---|---|---|
| 1 | Farina King | Listening and Learning Native American Boarding School Oral Histories of “Intergenerational Strength” |
| 2 | Janne Lahti | Working Toward Whiteness: The Indigenous Experience of Training and Outing in a Settler Colonial Industrial School in the United States |
| 3 | Lisa Lynn Brooks, Rein Dyke, R. Rene Kemble | Indigenous Truth-telling of U.S. Boarding Schools: Engaging Oral History Toward Teaching Complex Histories |
| 4 | Sarah Milligan | “We don’t like to focus on the bad:” Balancing Individual Testimony and National Remembering |

S58 Large Hall B**ORAL HISTORY INTERGENERATIONAL TRANSMISSION**

Chair:

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|---|---|---|
| 1 | Leslie McCartney | A Gift from Gwich’in Elders to Future Generations |
| 2 | Lea Münch | How Uncle Alphonse’s Survival Became a Family Secret. Intergenerational Memories of Relatives of Patients in Nazi Psychiatry |
| 3 | Naomi Frost, Anna Sheftel, and Romy Shoam | Oral Histories of the Dead: Life Stories, Archaeology and the Arts as Methods for Discovering and Representing Montreal’s Back River Cemetery |
| 4 | Emina Zoletic | Narrative biographical interviews and knowledge production in the context of intergenerational transmission of war memories |

S59 Medium Hall A**GATHERING, ARCHIVING, DISCLOSING: ORAL HISTORY OF THE UKRAINIAN EXPERIENCE OF 2022- RUSSIAN AGGRESSION**

Chair:

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|---|-------------------------------------|--|
| 1 | Anna Wylegała, Natalia Otrishchenko | What is sensitive, and for whom? Sensitive Information in War Testimonies |
| 2 | Olha Krasko | The interviewer’s sincere autoethnography: what does it mean to be both a researcher and a Ukrainian in the project of interviewing Ukrainian refugees in Poland |
| 3 | Valentyna Shevchenko | Codifying sensitive information into metadata: potential and challenges |
| 4 | Machteld Venken, Inna Ganschow | Preserving and Disclosing Ukrainian Testimonies of the War |

S60 Medium Hall A**AUDIOVISUAL PRESENTATION VIII**

Chair:

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| 1 | Thaler Pekar | Lifting Up What Works®: An Oral History of the First 22 Years of PolicyLink |
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S61 Small Hall**POST-MEMORY AND INSTITUTIONS**

Chair:

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|---|----------------------|---|
| 1 | Natalie Milbrodt | The University That Belongs to Everyone: Building an oral history project to challenge and celebrate CUNY's role as a Public Good |
| 2 | Paul Sendziuk | Protecting the Hands that Built 'Australia's Own Car': Health and Safety at General Motors-Holden |
| 3 | Hannah Kaarina Yoken | Present Threats, Past Protest: Re-Thinking Anti-Nuclear Marches in 1980s Finland |
| 4 | Anastasiia Bozhenko | Decolonising the nuclear physics: a potential of oral history (case of Khar-kiv Physics and Technic Institute) |

S62 Seminar room**ORAL ARCHIVES: WHICH VOICES SHOULD BE PRESERVED FOR FUTURE GENERATIONS?**

Chair:

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|---|--|--|
| 1 | Alessandro Casellato, Giulia Zitelli Conti | Reusing interviews on anti-fascist Resistance |
| 2 | Urška Lampe | Voices of Resistance and the assumption of power in Slovenia after the Second World War |
| 3 | Ninon Chevrier, Armelle Girinon | Recognition of Women's Experience of War in Nuto Revelli's Work |
| 4 | Bettina Favero | Oral archives of migrations in Argentina: the case of the "Archivo de la Palabra y la Imagen" (Mar del Plata, Argentina) |